



PÁSELO...

TANGO MILONGA POR

FICO PRACÁNICO

PÁSELO...

Tango Milonga

por FRANCISCO PRACÁNICO

Al Sub-comisario ABEL E. TREBINO.

PIANO

The piano score is written for a grand piano in 2/4 time, key of D major. It consists of five systems of music. The first system begins with a forte (f) dynamic. The melody is primarily in the right hand, with a rhythmic accompaniment in the left hand. The score concludes with a piano (p) dynamic marking.

This page contains the continuation of the piano score from the previous page, followed by a Trio section. The piano part continues with five more systems. The Trio section, labeled 'TRIO' and 'D. C. 1ª Parte poi TRIO', begins with a forte (f) dynamic and features a more complex rhythmic pattern. The page concludes with a 'D. C.' (Da Capo) marking.